

Fall 1986

UNF Soundings Fall 1986

University of North Florida

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UNF Soundings

University of North Florida

Fall 1986



Digging into
Florida's
Spanish Past



As SOUNDINGS publisher, I'm frustrated!

There simply are more good things about the University of North Florida to share with you than we have pages in the magazine.

We've touched on a few of them in this issue — our new program in American music, ably directed by Rich Matteson and made possible through the generosity of Ira M. Koger; enhancements in our computer and information sciences program and the imminent groundbreaking for the John E. Mathews, Jr., Computer Science Building; the winning "tradition" enjoyed by our intercollegiate athletics program and some of the exciting developments in that program; our institutional commitment to the arts as evidenced by our University Gallery; and many more.

Hopefully, you will agree as you read these pages that UNF is on the move. There are other stories that need to be told — and will be told in subsequent issues of SOUNDINGS. Stories like the recent inauguration in October of our College of Business Administration's Executive Lecture Forum which featured author Robert Townsend and was made possible by Mrs. Delores Pass of Associated Temporary Staffing, Inc., and a member of our Foundation Board; the ever-increasing

quality of our student body as evidenced by dramatic rises in average SAT/ACT scores and grade point averages; the beginning of our program in electrical engineering with the University of Florida; expansion of our Student Life Center; planning toward a new \$6 million gymnasium and a second phase for student housing; progress in the development of a research and development park contiguous to our campus; and many, many more new and exciting plans and goals.

In summary, two very clear ideas emerge in this academic year. We are here. The University of North Florida is a vibrant, permanent fixture in Jacksonville and northeast Florida. We no longer need to apologize for what we are and what we do. We are a significant force in this community for economic and cultural development, and we shall continue to provide our community with significant guidance as it anticipates an exciting and eventful future. Also, our place in the community is not simply one of becoming a large, amorphous institution. Clearly, we continue a process characterized by high quality. Quality in combination with managed growth at the University is an ideal microcosm for our community as a whole.

Thank you as friends and supporters of the University of North Florida for your contributions to the life and growth of this institution. To you we owe a debt of gratitude for helping us become what we are as we enter our 15th year of service to the citizens of our region.

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UNF Soundings

University of North Florida

Fall 1986

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Much more than BRICK and MORTAR

Planned Computer
Science Building Continues
Sen. Jack Mathews' UNF Legacy

January's scheduled groundbreaking for the University of North Florida's \$4.5 million computer science building — the newest "jewel" in UNF's crown — might have occurred years from now had it not been for John E. "Jack" Mathews, Jr.

The 50,000 square foot, three-building cluster — a pair of three-story towers hugging a one-story complex that houses two 200-seat auditoriums — will bear Mathews' name in fitting tribute to the man whose vision and determination is credited by many area leaders as responsible for UNF's creation 21 years ago.

Mathews was a freshman senator more than two decades ago when he surveyed the educational landscape in Duval County and northeast Florida — his home district — and found it wanting. At the time, Mathews called the greater Jacksonville area "the most educationally starved community of its size in the nation."

Such a situation was untenable

for Jack Mathews, who had compiled an outstanding record in Duval County public schools, winning many scholastic and athletic honors, among them, valedictorian and president of his class at Robert E. Lee High School.

He attended Emory University in Atlanta on scholarship, graduating in 1942. At Emory, Mathews was first in his class academically and was president of the student body, honor society and Sigma Chi fraternity. He also was a member and chaired the rules committee of Phi Beta Kappa.

Upon graduation, Mathews received his U. S. Navy commission. In his four years of active duty during World War II, he spent 26 months overseas aboard the USS Kidd, serving as communications and executive officer. In the process, he was awarded the Bronze Star for bringing the badly damaged ship safely into port after the commanding officer was kill-



"He...wanted Jacksonville to have a university, and he worked very hard to get a university here,"

ed in a Japanese kamikaze attack. He was discharged in 1946 with the rank of lieutenant commander.

Mathews entered the Harvard Law School shortly after his discharge and received his law degree two years later. He joined the Jacksonville law practice of his father, John E. Mathews, Sr., in 1948. The senior Mathews, for whom the Mathews Bridge is named, was a successful attorney and former chief justice of the state supreme court.

The younger Mathews' public service career began in 1956 when he was elected to the Florida House of Representatives. He was re-elected to the house twice before winning a seat in the Florida Senate in 1962. Re-elected to the state senate twice — in 1966 and 1968 — he was selected by his colleagues as senate president for two consecutive terms in 1969 and 1970. During his legislative career, he was honored repeatedly for his service in both the house and senate and was named each body's most outstanding member.

Jack Mathews also was a member of the state constitutional revision committee and co-introduced legislation which created the Jacksonville Port Authority and the Duval County consolidation referendum.

Mathews' campaign for what eventually would become the University of North Florida began in 1963 with the introduction of a bill in the state senate to authorize a four-year college in Duval County and two other Florida counties. Although his bill was killed in committee, he reintroduced it again 1965. In the interim, he also turned his attention toward establishing a junior college in Duval County, which at the time was the largest Florida metropolitan area without either a public university or junior college.

"Drastic action must be taken if we are to meet the obligation of providing a higher education for every young person who wants to go to college," Mathews said. The senator co-authored a bill which created Florida Junior College (now Florida Community College at Jacksonville) and, during the 1965 legislative session, introduced his bill to authorize a study for the establishment of a senior college in Jacksonville.

For the next three years, Mathews worked tirelessly on behalf of his bill, plowing past the opposition of other legislators and then Gov. Claude Kirk — who favored a University of Florida branch campus for Jacksonville — as well as opponents who were concerned about the effects a public university would have on Jacksonville University.

As if to underscore the need for public postsecondary education in Jacksonville, FJC set state and national enrollment records when it opened in 1966.

Finally, in 1968, during a special legislative session on education, Mathews' quest was rewarded when a bill authorizing planning money for the new university was passed and signed into law.

"He always wanted Jacksonville to have a university, and he worked very hard to get a university here," said Mathews' wife, Gwen. "It was his baby. He accomplished it.

"He's thrilled with the University's growth and its contributions to the Jacksonville community," she added. "He's very pleased to be a part of that, and to be remembered in such a delightful way. The whole family is very proud of their daddy."

Jacksonville's State Senator Mattox Hair co-authored the bill naming the UNF computer science building for Mathews.

"He (Mathews) was one of the most outstanding statesmen we've ever had," Hair Said. "He always supported public education, higher education and a strengthened State University System. He was the most significant person in getting UNF established in Jacksonville. Therefore,

"Mathews was one of the most outstanding statesmen we've ever had..."

it's very fitting that the computer science building should bear his name. It was a great honor for me personally to have sponsored the bill.

"UNF has a great future, an unlimited future, particularly with its four-year status," Hair added. "We'll be a dominant force in north Florida education."

Mathews' active political career ended on an ironic note in 1970 when he resigned his seat -- in compliance with legislation he helped create -- to seek the Democratic nomination for governor. It was his

second unsuccessful gubernatorial bid. He returned to law practice in Jacksonville until 1979, when he was stricken with cryptococcal meningitis. Since then, he has remained hospitalized in Gainesville.

The Mathews Computer Science Building will stand south of UNF's Building Eight and east of the University Green, sandwiched between UNF's main building complex and the Student Life Center and University Theatre.

"It will have the same architectural appearance as the rest of the buildings on campus," said R. William Munson, director of physical planning. "That is, brick walls, exposed concrete frame and outdoor

"The AT&T gift has already helped our recruitment..."

walkways. We feel it's very important to carry out the visual continuity of the campus, keeping in harmony with what we presently have here. It will be a straightforward, utilitarian building, nothing flashy outside. The 'flash' will be found in the equipment it houses and the programs inside."

Each of the two towers' third floors will house offices, with teaching and research labs and the UNF Computer Center located on the first and second stories, Munson said. A covered corridor will connect the second floors of Buildings Eight and Nine to the new building.

Moving the Division of Computer and Information Sciences from Building Two caps a dynamic

18-month period for the division.

In February 1986, AT&T donated a computer system valued at almost \$300,000 to the University, which began instruction on the new system in May, according to Dr. Kenneth E. Martin, division director.

"The AT&T gift has already helped our recruitment of faculty and students," Martin said. "I'm tremendously excited about the direction in which our program is headed."

Martin said AT&T targets its gifts toward schools which have shown considerable capabilities in computer-related fields. AT&T's gift -- actually five computers -- is a state-of-the-art, multi-tasking machine that uses the innovative UNIX operating system.

"There's a lot of demand for UNIX because it permits the use of richer, more powerful programs," he said. "The trend in operating systems is going to be more like UNIX."

Martin said all system software instruction began this fall exclusively on the UNIX system. Because instruction is no longer tied to the IBM system used by the rest of the University's academic programs, the system can be taken "down" for instructional and maintenance purposes without inconvenience to other computer users. UNIX also uses "C" language, a modern, extremely powerful language which permits very fine, higher level computer programming and manipulations, Martin said.

The division spent \$6,700 for additional AT&T software which permits the new system to interface with UNF's IBM system. "We'll be able to send files back and forth and to move data without having to re-enter it from one system to the other," he added.

Four new faculty -- including three computer scientists with Ph.D. degrees -- joined the faculty this fall, bringing to 14 the number of faculty in the division.

"We now have more Ph.D.'s on our faculty than programs at other much larger schools," Martin said. "It was a very significant year for

"Mathews called Jacksonville 'the most educationally starved community of its size in the nation.'"

hiring, especially considering the very tough market for computer scientists."

Currently, about 300 students are majoring in computer and information sciences, with between 1,000 and 1,100 enrolled in computer courses at UNF. The division has established a master's degree program in computer sciences and expects to confer its first graduate degrees in 1987, Martin said.

"The ability to offer advanced training in computer and information science means a great deal to the Jacksonville business community," he said. "I've had more than 200 people express interest in our master's degree program. It's very difficult to stay current in our field with the new hardware coming out. We are going to meet a real need here."

"The Mathews Computer Science Center will give us better teaching labs, better research labs, and all of the rooms will be intercabled for computer terminals," he said. "The center is a significant step forward. It gives us the space and equipment we need to be first-class."

First-class. Jack Mathews would have accepted nothing less for his University of North Florida. ■

Digging into Florida's

Amelia Island Neighborhood
Yields Lost Mission, Graveyard

SPANISH PAST

by Tony Burke



AMELIA ISLAND -- George and Dottie Dorion have spent \$80,000 trying to remove the skeletons from their closet...and living room...kitchen...and bedrooms.

Unlike figurative "skeletons," the type exposed by cheap magazines to "haunt" celebrities, the Dorions are "haunted" by more than 150 actual, 300-year-old skeletons.

A little more than two years ago, the Dorions found the perfect spot for building their "dream home." The three adjoining, grassy, one-acre plots they chose at exclusive Amelia Island Plantation afforded them sought-after privacy and a magnificent view of the Intracoastal Waterway.

"It's a beautiful site on which to build a home," said Dr. George Dorion, vice president of Castleton Beverage Corp., a subsidiary of the Bacardi Corporation, and a noted environmental and energy research chemist. "It looks west across the marshes, and it's convenient to my

job, the beach and fishing. It's just a beautiful site, but I'm sure people have said that for the past 1,000 years."

The Dorions weren't the first to appreciate the property's particular amenities. It was well-known that two plantation homes occupied the site for nearly 200 years before the last one was razed in the early 1970s.

An ancient Spanish mission and graveyard also occupied the site for 300 years, but that wasn't known until two years ago, when the first skeletons were unearthed.

During the past two years, the Dorions have spent \$80,000 — "and

clearing the land for the Dorion homesite uncovered human bones. Dr. Dorion immediately realized the significance of the find, ceased the work on his home, and paid a private archaeological research firm to uncover and identify the remains.

The Spanish Mission of Santa Maria was believed to have been located in the general vicinity of the Dorion property, but two previous archaeological studies failed to pinpoint its exact location.

Supported by \$25,000 from the Dorions, Kenneth Hardin of St. Petersburg's Piper Archaeological Research began uncovering the site. After analyzing nearly 2,000 pieces

shipwrecked English Quaker, visited Santa Maria and reported the abandonment of all missions north of it. In 1702, Santa Maria was finally evacuated in the face of a British advance which eventually resulted in the unsuccessful English attack on St. Augustine.

The brass wax seal from Santa Catalina, unearthed at the Dorion property, was used for official correspondence with the Catholic Church. It was thought to have been brought to Santa Maria when the northern missions were abandoned during the British invasion. The four-inch long, brass device, shaped like a door knob, may have been hidden or



the meter is still running," according to Dr. Dorion — to have the property excavated. Archaeologists and students from the University of North Florida and other colleges and universities are still digging up skeletons. The Dorions still haven't built their dream home. And, their magnificent view has become something of a magnificent headache.

"We own the only known sanctified graveyard with its own water, electric, telephone and cable TV infrastructure," Dorion quipped. "Shades of Poltergeist!"

In June 1984, a backhoe operator

of bone, pottery and other artifacts, including a brass wax seal and a small gold cross, Hardin determined the site was the long-lost Santa Maria mission.

Santa Maria was situated midway in a chain of Spanish missions on the east coast of Spanish Florida. In 1674, the northernmost mission was Santa Catalina, located on present-day St. Catherine's Island, Ga. Indian rebellions, encouraged by the English, resulted in the evacuation of Santa Catalina and nearby missions to Santa Maria and elsewhere.

In 1696, Jonathan Dickinson, a

lost in the rush to evacuate Santa Maria.

The site was reoccupied in the 1770s by the Samuel Harrison family, English settlers who came to the area from South Carolina. Harrison's original 18th century plantation house was built squarely over remains of the mission cemetery. The house was burned during the Civil War, but was subsequently rebuilt on the same spot. The second Harrison house was demolished in 1972.

The protective cover provided by the Harrison house may account for the excellent state of preservation of

"We own the only known sanctified graveyard with its own water, electric, telephone and cable TV infrastructure..."



Indian remains were among the artifacts uncovered on Amelia Island.

the human remains found at the site, Hardin said. Through dental features, anthropologists determined the remains found at the site are those of Gule/Yemassee Indians.

Some of the skeletons were found in single graves, arms folded across the chest suggesting a traditional Christian burial. The mixed remains of 40 more bodies were found in a large, anomalous "ossuary," or burial pit — a common way of interring unconverted natives.

Dr. Clark Larsen, who excavated the Santa Catalina mission, joined the archaeological "dig" at the Dorion property. Additional experts became involved on the project, including Dr. Jerry Milanich of the Florida State Museum in Gainesville, and archaeology graduate students from the University of Florida, Florida State University, and Dorion's alma mater, Williams (Mass.) College.

Robert "Buzz" Thunen, an archaeology professor at UNF, also joined the project and enlisted some

of his students to roll up their sleeves and literally "dig in." Mrs. Dorion, a registered nurse and outstanding triathlete, has a longstanding association with UNF, having served as president of the UNF Osprey Club in 1985-86 and, currently, as a member of its executive board.

According to Thunen, collaboration by the schools involved with archaeological field projects is traditionally abnormal.

"Schools are very possessive of their sites," he explained. "When one university finds a good research area, it stakes it out as its own. In this case, each university involved has been able to find something and contribute something. This is extraordinary. It's allowed people with different specialties to work toward a single end. I'm pleased to see cooperation instead of competition. A chance like this is so rare."

In some cases, research reports from "digs" have been withheld for as long as 20 years, according to

Mark Griffin, an anthropology graduate student at Florida State. "The exchange of information is great," he said.

Thunen said researchers haven't determined the exact location of the mission church. At first, it was believed that the Christian Indian burials were located in the church floor, as was customary during the period. About 40 skeletons were unearthed during the past summer, and as many as 150 bodies could be buried on the site, he said.

The project is significant for the UNF students involved. They participated in what may be the school's only out-of-the-classroom archaeology experience. The fact that UNF doesn't have an archaeology degree program didn't deter participation in the dig.

The students' major studies ranged from English literature, veterinary medicine, and aerospace engineering to psychology and music. Their common bond was an interest in history and archaeology, the latter fostered by Thunen's courses and enthusiastic classroom teaching style which led to each student's involvement in the unique experience. Each student received three credits of independent study for his or her participation.

Admittedly, there are better things to do in north Florida than spend seven or eight hours a day digging for bones with trowels and teaspoons in the hot summer sun, sifting sand and battling insects and thirst. Fame and financial gain will not be realized by the students, since no Spanish treasure is expected to be unearthed, Thunen said, just more bones and evidence of the mission's existence.

These students, like Indiana Jones, sought a different kind of treasure. Without traveling to some exotic location halfway around the globe, they started to excavate a long-lost slice of history. The work was tedious and hot, a smaller but strikingly similar version of the desert excavation

scenes in the movie "Raiders of the Lost Ark."

"We're finding things I never suspected were here," said Jeff Stennett, 29, a UNF senior sociology major from Jacksonville. "I'm amazed at the stuff we've found, like the [brass wax] seal."

Stennett said he had no regrets about sacrificing his time for the project. "It's been an intense involvement with a small group of good people for a short time," he said.

Jan Murphy, 28, majors in ethology (behavior in a natural habitat) at UNF and said she has always been a backyard archaeologist.

"I've always had an interest in the subject. I've really enjoyed what we've been doing; I don't consider it work, it's been fun from day one," said Murphy.

"It's tedious work," Murphy continued, pointing to an area of soil darker than the surrounding yellow dirt. Kneeling, she began carefully scraping away a layer of dirt with a trowel. The area may be a grave.

"It's gratifying to see things start to shape up and later find what you're looking for," she said.

A fine layer of black dirt clung to Michelle Puleo's sweat-dampened legs. "I'm having a great time," said Puleo, 19, a freshman music major from Jacksonville. "When I took his (Thunen's) course, I really didn't understand what archaeology was all about. I have a better idea now. It's a lot more picky, more technical than I imagined, laying out and mapping each layer we've dug, and digging one layer at a time.

"I hate the bugs worst," she said.

The latest dig ended in July. Two more month-long "digging seasons" may be required to complete the excavation. While time appears to be no problem, money is another matter. Despite all of the money the Dorion's have spent, they say they're unsure



"Dig" volunteers carefully uncover skeletons at the Santa Maria Mission site, recording precise details about the artifacts found.

now whether they'll ever build on the site.

"I would have reservations about building over a cemetery, and if I were younger, it might make me wonder about every rustling twig," Mrs. Dorion said. "Since the human remains taken from the site will be reinterred at a Catholic cemetery, Bishop [John] Snyder (of the Diocese of St. Augustine) said it was okay to build there. Our original intention was to build around the site, but now we've only got about 50 square feet left to build on.

"We need to extricate ourselves financially; we have to get our money out of this somehow," she added. "I don't even know if the \$80,000 we've spent is going to be deductible. We're looking for federal or state foundations which may be interested in seeing the work is continued."

Artifacts from the January 1985 dig, about 1,400 pieces of Indian and Spanish pottery shards, were donated to the Florida Museum in Tallahassee.

The Dorions retain ownership of everything excavated since, including the brass seal and gold cross. They are willing to lend the items to interested museums.

"It was just plain, old 'gut' ethics and morals, an automatic response by Dot and I," Dr. Dorion said of the decision to forego building until the site could be properly researched. "A lot of people would have just plowed it all under. We've had the ability to give the students this opportunity. They find something in almost every shovel-full. They can't get this in a classroom.

"This is part of Florida history, and it's ridiculous for one person to own any of it," he continued. "I'd like to see it (the artifacts) displayed in a museum on the UNF campus.

"Economically, we know the longer we delay building, the more expensive it's going to be. It's a great concern," he said. "The well has run dry. So, we sit here today and don't know how it will end." ■

The Sound of (AMERICAN) MUSIC

Koger Endowment Underwrites
New Chair, Program in Fine Arts

by H. A. Newman, Jr.

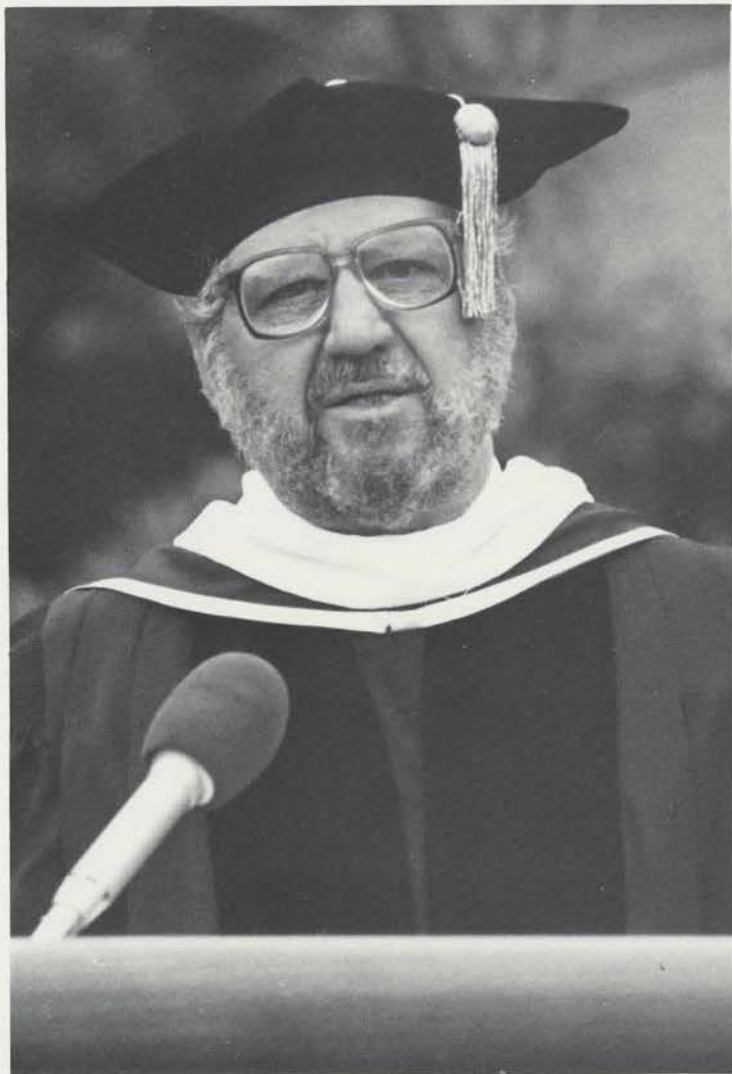




The classical melodies of Brahms and Beethoven will be joined this year by the upbeat tunes of Ellington and Basie in the University of North Florida's fine arts department, sounding a new musical offering inaugurated in August.

Studies in American music, with an emphasis in jazz, began in earnest this fall, thanks to the generosity of Jacksonville-based developer Ira Koger, who agreed to provide \$600,000 over a five year period to underwrite UNF's third Eminent Scholar Chair. The Koger Eminent Scholar Chair in American Music received Florida Board of Regents approval based on Koger's commitment. When the \$600,000 gift has been fully funded, it will be matched by \$400,000 in encumbered state funds to activate the \$1 million chair.

"We deeply appreciate Mr. Koger's generous gift, which provides an exciting new dimension to our music program," UNF President Curtis L. McCray said.



UNF benefactor Ira M. Koger

"With his gift, Mr. Koger continues to build his legacy as a patron of programs in art and music that will benefit residents of this region for many years to come. We are pleased this contribution to the arts will be perpetually commemorated at the University of North Florida through the Eminent Scholar Chair bearing his name."

Koger characterized the American Music Chair as "a statement from my family of its lifelong and continuing interest in all music, and particularly music in the American idiom."

"American music begins with

jazz," Koger said, "and it is fitting that the commitment to the chair should coincide with the hiring of a nationally recognized spokesman and expert in this field, Rich Matteson. It is our ambition for the chair that the jazz emphasis will fuel a rapid development of student body and faculty [at UNF] and that within a few years, the scope may be broadened to include what might be called 'serious' American music, including contemporary composition, and perhaps what is now considered indigenous American opera, the

musical play, but never to the neglect of its origins in jazz."

Matteson, one of America's leading jazz educators and clinicians, joined the UNF music faculty in August to begin developing the new program. Coming to UNF from North Texas State University, Matteson is a recognized brass virtuoso playing tuba, euphonium and valve trombone. He has performed in concerts throughout the United States and Europe.

While continuing a professional performance career, Matteson has conducted numerous jazz clinics and workshops at colleges, universities and high schools in this country and abroad. He has been associated with Yamaha Musical Products since 1975 as a clinician and concert artist and has served as in similar capacities with the Walt Disney World All American College Workshop summer program for the past 10 years.

In addition to UNF teaching duties, Matteson will work closely as an advisor to and guest conductor of the Jacksonville-based St. Johns River City Band.

"The band has great potential as an independent laboratory facility for the jazz faculty of the University," said Koger, who founded the band and serves as its chairman. He indicated that the band also will provide opportunities to supplement the salaries of part-time instructors in the American music program and may provide employment for "highly talented scholarship students."

On board at UNF for only a few weeks, Matteson already is shaping the jazz studies program and is excited about the potential he sees for the program in Jacksonville.

"In the short term, we have introduced courses in jazz studies, including improvisation, interpretation and a jazz ensemble in which a number of high school band directors and professional musicians have

enrolled," Matteson. "We also are offering a rhythm section class for percussionists.

"We intend for this initial phase of the program to grow to include several jazz ensembles and bands for our regular students and community musicians, four levels of improvisation study, jazz arranging and composition, jazz theory and a number of smaller groups or combos," he added.

Matteson said all of the initial planning is geared toward ultimately offering a jazz major at UNF, culminating in a degree in jazz studies.

In addition, he has plans to strengthen UNF's music education program so that current and future high school music teacher and band directors are better able to teach jazz ensemble and improvisation at the secondary level. Part of the plan includes adding brass instrument studies and a major in brass performance. Matteson also voiced plans to conduct high school jazz band competition on the campus, as well as a summer jazz clinic.

Assisting Matteson in the development of the new program are two part-time, or adjunct, instructors who moved to Jacksonville to be involved in the jazz studies program.

Paul A. Chiaravalle, a trumpet specialist, is the new director of the St. Johns River City Band. A career Army officer, he recently retired from the military where he served most recently as musical director and supply and production officer for the U. S. Army Field Band. At UNF, Chiaravalle team teaches the jazz interpretation course, serves as assistant conductor of the jazz ensemble, and will help with fund-raising and financial development for the program.

J. Richard "Rick" Kirkland, a Jacksonville drum set artist and clinician, has joined the UNF music facul-



Richmond A. "Rich" Matteson

ty as an adjunct instructor, assisting Matteson with the jazz ensemble and teaching the rhythm section course. Kirkland has a long list of professional performances with bands, groups and orchestras, on television and on recordings. He has been a regularly featured soloist with the Ray Charles Orchestra and accompanied Charles on world tours in 1982, 1983 and 1984.

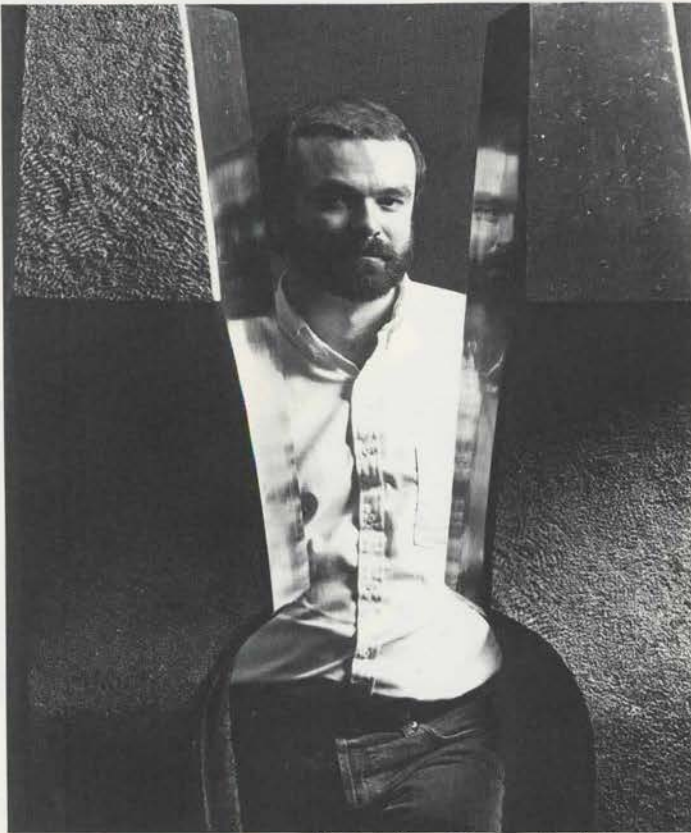
Also scheduled to join the program is Marcus Dickman, a euphonium and trombone specialist whose fields bridge both jazz and classical music.

Matteson said a variety of jazz ensemble performances will be scheduled during the coming year, the first public performance anticipated in October in UNF's Boathouse.

In addition to the Koger chair, UNF has commitments from the CSX Corp. and National Paper Trade Association of New York for Eminent Scholar Chairs in transportation and wholesaling, respectively, which will be activated as soon as the two endowments are completed. The CSX transportation chair is to be named for the late Prime F. Osborn. ■

Adventures in ART

UNF Gallery Draws Praise From Critics



UNF Gallery Director Paul Karabinis

If there were a category in the Guinness Book of World Records for "smallest fine art gallery," such designation would probably be held by the University of North Florida's University Gallery in Building Two.

by Tony Burke

With just 1,000 square feet of space, the gallery hosts a myriad of mixed media art exhibits seven to eight times each year.

The world record-keepers could also create a second category for UNF's gallery: "Most efficient use of a limited budget."

UNF's Student Government Association annually supports the gallery with between \$9,000 to \$10,000. The UNF Foundation, Inc., subsidizes the annual student art show, spending another \$800.

The gallery is a one-man operation. Paul Karabinis is its chief cook and bottle washer, creating exhibits from scratch or renting existing ones, hanging work on the gallery walls or building displays for three-dimensional pieces, adjusting the lights, coordinating publicity, and performing the many clerical duties required to keep pace with paper-work demands.

With little space and a limited budget, one could forgive this gallery if the quality of its exhibits and program was just a tad below "real" regional art gallery standards.

Guess again.

Leafing through a collection of newspaper reviews of recent gallery exhibits, the reader is struck by such headlines as "First-rate," "Outstanding," and "Exciting."

Three years ago, Jacksonville architect Walter Taylor, long associated with the Jacksonville Art Museum,

was quoted in a news article as calling UNF's gallery the best in town. Last December, Wayne Hamm, a former local newspaper art critic and Jacksonville University professor, wrote: "Possibly the most adventuresome gallery in Jacksonville is UNF's University Gallery, directed by Paul Karabinis. With only a small space and minuscule budget, UNF has mounted a sparkling series... It would be fun to see what Karabinis could do with more room and more money."

"I think he's (Karabinis) done a super job. He's put together interesting and challenging shows that contribute to the university and community," said Mary Gristina, assistant to the director at Jacksonville's Cummer Gallery of Art and former Jacksonville Journal art critic. "He's spotlighted local and state artists in the gallery, and I'm glad to see that. Developing artists need recurring

Karabinis sloughs off the acclaim as if brushing dust from a statue.

"These are modest, competent, entertaining exhibitions. Well put together for the amount of space and money we have," he said. "I think we've proved we can do good shows. They aren't spectacular blockbusters.

"A gallery is a show front for the University, perhaps its most accessible show front. If we have good shows — provocative shows — we'll get a lot of people who will get in their cars and come out here.

"The key to getting people to come out here is quality production," Karabinis said. "They're not going to be interested unless the reputation for quality is established. If the University puts on a shoddy production, that affects the way people think about things here for the rest of their lives.

"For four years, we've had continuous shows 10 or 11 months of the year. We've been able to display a good cross section of work from painting to photography, graphics to ceramics. We've had exhibits such as

'The War Room' — photos of Hiroshima and Nagasaki taken after each city's nuclear destruction — that don't necessarily deal with art itself.

"As a university gallery, we don't always have to deal with art, per se, but can deal with statements — messages that may carry social or political ramifications."

Karabinis was employed as a UNF photographer when he was appointed gallery director in the summer of 1982. Holding a Master of Arts degree in art history from Boston University, he also teaches courses in photography and the history of photography as a member of the fine arts department.

"I was asked to run the gallery, which was basically an empty room," he said. "It was obvious if the space was to be retained [as a gallery], something had to be done. I transformed it into a gallery, made it accessible with regular shows and regular hours. Somebody must have thought I was going to be a caretaker. I took the job seriously. I sort of took over and homesteaded the place. 'I believe to maintain the success of any gallery, put the director in charge and let him or her...run it.'"

Running the gallery involves many small jobs.

"If we rent a curated show, the job is pretty simple," he said. "Just set the dates, arrange the transportation, set up the insurance, and do the publicity. If it's an exhibit I've organized, if possible, I try to go get the work. Then I have to figure out how to get the art in the little space we've got, sometimes performing carpentry or framing chores.

"Hanging the work is the part I look forward to most. Basically, it's playing 'musical chairs' with the work. I put it on the wall to entice the viewer to come look at it. I see how a piece looks in a specific place or next to specific other works. I determine how to position key pieces to arrange the flow of people through the gallery.

"It's hard to say what makes a gallery attractive to someone. All directors have different criteria for use of partitions, height and lighting.

"I try to place the work so its midpoint is just below the eye level of the average person, 5'8" to 5'9"," he said. "As for lighting, I do what I can with what I have. I'll fiddle with lighting right up to minutes before a show opens."

Can Karabinis continue his string of "modest, competent, entertaining" shows?

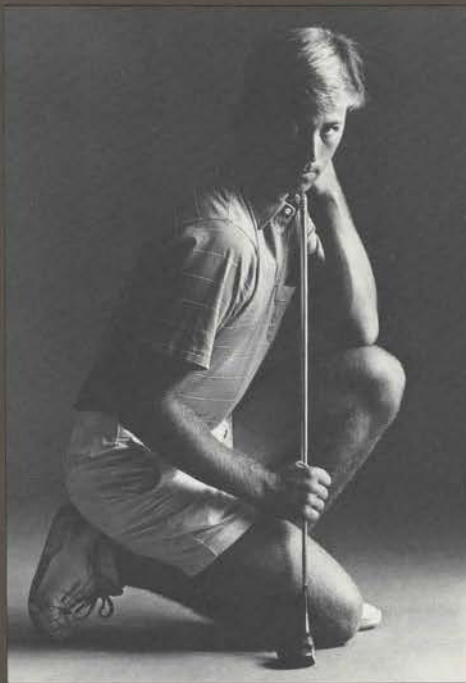
"I'm limited to spending \$400 to \$1,000 on a show," he said. "It means we can't get the latest or the 'hottest' works, but it doesn't mean we can't get good shows.

"I believe we've reached a plateau which we can maintain. But, we can't grow with a \$10,000 budget. To grow, you have to put money into the 'business.'"

"The next step wouldn't necessarily be bigger, more expensive shows. I'd like to see a minimal reconstruction of the facility, eliminating the windows, carpeting the walls, removing the drop ceiling and redoing the floor.

"I'm optimistic about the future. I know the University is growing, and although art is not the number one priority, we can have an important role in establishing, reaffirming and maintaining a relationship with the city at large," he said. "Business is the business of this city. As with any growing city, the arts and culture must play a role or that growth is lopsided. We can provide access to contemporary art — regionally and locally. I have a vision of us growing.

"I have an incredibly wonderful job. Fate was blowing in the right direction at the right time for me when I was hired," Karabinis said. "I'm excited about this place. I feel there's much more that I can do." ■



UNF Intercollegiate Athletic Program Faces Slow, Steady Growth

Taking reasonable RISKS

by H. A. Newman, Jr.

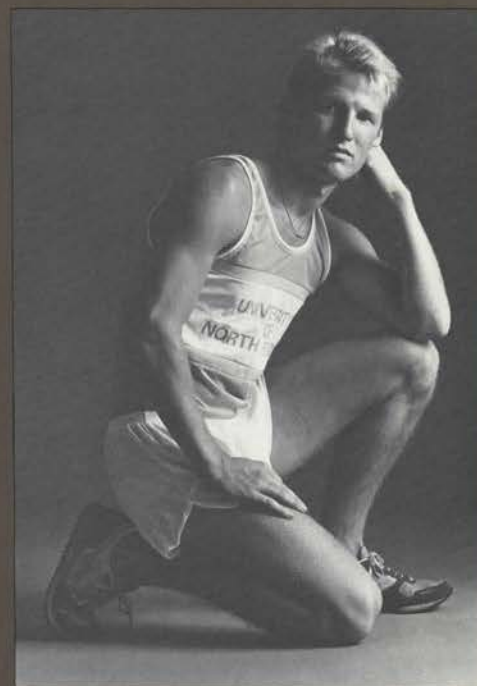
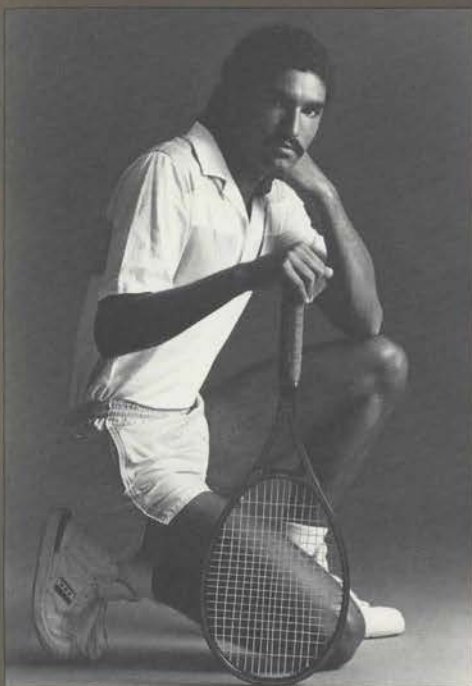
Can there be "life" without football in intercollegiate sports?

That question, asked of Dr. Thomas C. Healy, director of intercollegiate athletics at the University of North Florida, is answered with a resounding "YES!"

A casual glance at team and individual statistics in UNF's intercollegiate athletics program over its short three-year history reinforces Healy's stance. Competing under the auspices of the National Association of Intercollegiate Athletics (NAIA) and in its District 25 region (Florida and Georgia), Osprey teams in tennis, cross country, track and golf have compiled impressive records, including a national women's tennis title, District 25 championships, individual and team competition at both the district and national levels in every sport, numerous All-Americans, Coach-of-the-Year awards, and other indicators of success.

And, with the impetus given by a strong booster organization, the Osprey Club, UNF athletics is poised to strengthen and expand its program with the addition of new teams over the next few years and major sports facilities on the UNF campus.

While enthusiastic over the successes of Osprey coaches and athletes, Healy is almost stoical



about the program he administers.

"We run the athletic program much like a business within the University," he said. "We pay a lot of attention to our budget, our sources of money, our personnel and our public relations. And, like a business, we are willing to take reasonable risks."

Healy took over as athletic director shortly after the departure of Bruce A. Grimes in May 1985. He credits Grimes, UNF's first AD who went to West Texas State University, with laying a strong foundation for the UNF program.

"Bruce hired very good people — Leo Vorwerk and Bob Symons (head coaches for tennis and cross country/track, respectively) — for our initial coaching slots and had a sensitivity to the balance between athletics and academics," Healy said. "He began a recruiting program that brought to UNF students who could succeed both athletically and academically."

Dr. Thomas E. Quinlan, UNF vice

president for university relations to whom Healy reports, contributes to the Osprey student-athlete philosophy.

"Just as the University seeks to attract academically superior students — in computer science, business, the arts and sciences and education — to serve as role models for other students, we also seek to attract superior athletes who can serve in leadership roles," Quinlan said. "Perhaps where we are unique is that we have much greater expectations of our student-athletes. Because of their visibility, we not only expect them to succeed on the court or track or field, we also expect them to distinguish themselves in the classroom."

When Healy assumed his position, he inherited what he calls "an evolving organization."

"The necessary first things had been done," he said. "We had assembled an outstanding staff, our recruiting program was strong, and we had begun to achieve community support through our volunteers in the

Osprey Club. What I found that needed to be done was to strengthen our program administration, to pay attention to important details like Title IX compliance, audit responses, policies and procedures affecting athletics, and to begin a realistic process of planning for future expansion."

Part of that expansion involved fielding a competitive men's golf team and the appointment of a permanent head coach, Duncan Hall, assisted by Jacksonville Beach professional "Boots" Farley, the team's instructor.

"I also realized quickly just how important it was for me to devote a lot of time marshaling resources for our program, both from our traditional student sources and from private sources."

According to Healy, "Students 'foot' the majority of the bill for the day-to-day [athletic] operation." Of the 1985-86 operating budget which totaled \$345,239, student fees, allocated by UNF's Student Government Association, accounted for almost 75 percent, some \$255,000.



**Athletic Director
Tom Healy**

That figure is supplemented by Osprey Club fund-raising efforts, which have risen from a modest \$5,000 during the organization's first year — 1983 — to more than \$80,000 this past year, an amount matched by \$20,000 in state funds earmarked for women's athletic scholarships. During 1987, Healy and the Osprey Club leadership anticipate raising between \$150,000 and \$200,000.

Because students contribute heavily to UNF athletics, Healy said the program is designed to be particularly responsive to them.

"UNF's students, at this point, underwrite the program; it would be foolish to ignore that fact and try to conduct a program that doesn't include their participation," he said.

"Also, we constantly remind ourselves that UNF's students are atypical; we have freshmen still in their teens and undergraduates in their early 20s, but we also have undergraduates and graduate students in their 40s, 50s, and 60s. Our program, hopefully, appeals to all."

One early decision made about UNF athletics was that it would initially emphasize "individual" sports; e.g., tennis, running and golf, rather than team sports like soccer, baseball or basketball.

"We believe that decision makes it possible for the individual student to become involved, if he or she wanted to," Healy said. "But, realistically, we also recognize the need to have team sports, particularly those that attract spectators, so

that through ticket sales, our program can begin to achieve self-sufficiency."

The "big" sports news at UNF these days is the Ospreys' entry into intercollegiate baseball. Prompted by an Osprey Club commitment to underwrite the cost of a \$55,000 to \$60,000 baseball complex, UNF has plans to field a team during the 1988 season. Jack "Dusty" Rhodes, assistant baseball coach at the University of Florida, was named the Osprey head coach in late August and will devote his time during the 1986 academic year to developing the program and recruiting players, Healy said.

"We are very pleased to have someone of Dusty's caliber to begin our baseball program," Healy said. "He has a good reputation throughout... Florida, a solid baseball background and the maturity required to establish the foundation our program will need, plus the integrity required to gain the support of area fans and coaches who will mean so much to our program. He knows the available talent and has many established contacts in northeast Florida."

Rhodes was chosen for the job from a candidate pool of more than 100 applicants, Healy said.

With strict compliance to Title IX provisions, Healy said other sports programs to be added at UNF under a master plan for athletics include women's volleyball in 1989-90, women's basketball in 1991-92, men's basketball in 1993-94, women's softball or swimming in 1995-96, men's soccer in 1997-98, and women's swimming or softball (depending on the 1995-96 choice) in 1999-2000. On the deficit side, women's golf was discontinued during the past year because there weren't enough teams for competition within reasonable commuting distance.

Healy's athletic master plan was prompted by an initiative from Dr. Charles B. Reed, chancellor of the State University System of Florida. Concerned with growing college athletic scandals across the country, Reed ordered all nine SUS schools to perform thoughtful self-studies of their programs.

Although motivated by the economics of big-time college sports, the self-study, as Reed wisely conceived it, anticipated numerous other areas of concern — things like comparisons of the grade point averages of student-athletes with the regular student body, retention of athletes, progress toward degrees, academic counseling and assistance given to athletes, and any activity that might take advantage of the student as a athlete while jeopardizing his or her status as a student.

According to Healy, the UNF athletics self-study committee worked the better part of four months, collecting data and analyzing the program. The result, a 50-page document presented to Chancellor Reed in February, has become a program guide in all aspects of sports administration and the basis for projected growth and financing.

In September, UNF dedicated its expanded tennis complex. Financed by cash and in-kind contributions from area businesses and individuals through the Osprey Club, the complex is a 12-court facility which will permit UNF to host opponents for simultaneous men's and women's competition, as well as District 25 tournaments. Total price tag for the complex was \$120,000.

Other facilities enhancements include completion of a practice track for the cross country/track team, grading and sodding/seeding of athletic fields, and progress on plans for a \$2.5 million olympic-sized swimming pool, funded by the state and scheduled for construction during

the 1986-87 academic year.

Looking to the immediate future, Healy and Coaches Symons, Vorwerk and Hall plan to keep the Osprey teams in contention in NAIA and District 25 competition. The women's cross country team retained four of its six All-Americans and will be joined by a pair of junior college All-Americans and other strong runners. The cross country women are solid contenders to win their third straight District 25 championship and are expected to be top-10 finishers in NAIA national competition.

Men's cross country runners include six of the team's eight top performers from the 1985-86 season, augmented by eight new competitors, four of whom were junior college All-Americans. Coach Bob Symons an-

icipates the team can win its first District 25 championship.

Fresh from its NAIA national championship in tennis, the women's team has the potential to repeat its performance during the upcoming season, according to Coach Leo Vorwerk. The men's tennis team, relying on its veterans and strengthened with recent signees, hopes to improve on its sixth place NAIA national finish, anticipating a strong run at the District 25 title and even the national championship.

The 1986 season — its third — will be a time of rebuilding for the men's golf team, which finished first in the district and placed 12th in the nation following its initial season of NAIA play. Last year, the golf team placed fourth in District 25. ■



**Head Baseball Coach
Jack "Dusty" Rhodes**

VPs Appointed

Two permanent University of North Florida vice presidents were named during the spring and summer, and a third resigned to return to full-time teaching.

Dr. John W. Bardo, formerly dean of the School of Liberal Arts at Southwest Texas State University, San Marcos, was named UNF's new



Provost John W. Bardo

provost and vice president for academic affairs in April.

In June, Dr. Sandra G. Hansford announced her plans to resign as student affairs vice president to return to teaching in the College of Education and Human Services.

And, in July, UNF President Curtis L. McCray named Curtis D. Bullock as permanent vice president for administration and planning, a post Bullock had held for several months in an interim status.

Of Bardo, McCray said, "Dr. Bardo joins the UNF administration at a critical point in the University's growth and development. I am very confident that he will provide invaluable assistance as we chart new

courses for the University, bringing to that process a fresh and different perspective."

Bardo succeeds Dr. Gary R. Fane, who was appointed interim academic vice president when Dr. William C. Merwin resigned the post to become president of Northern Montana College, Havre. Fane resumed his previous post as associate academic vice president and will coordinate UNF's off-campus programs, including the Downtown Center, as well as UNF's 1987 Southern Association of Colleges and Schools (SACS) accreditation committee report.

Bardo was selected from among 195 applicants for the post. He holds the B.A. degree in economics from the University of Cincinnati, an M.A. in sociology from Ohio University, and a Ph.D. in sociology from Ohio State University.

Succeeding Hansford as interim student affairs vice president in July was Dr. Bernadine J. Bolden, who served as executive assistant to the President, equal opportunity/affirmative action officer, and legislative coordinator. Of Hansford, McCray



Dr. Bernadine J. Bolden

said, "She has been so vital to our developing student life program and has established a record of accomplishment in which the University shares her pride."

Bolden, who served in her previous post since September 1984, earned her B.S. degree in psychology from Howard University, Washington, D. C., the M.Ed. degree in educational administration and supervision from UNF, and the Ph.D.



Curtis D. Bullock

degree in curriculum and instruction theory and research from the University of Florida. She holds faculty appointment in UNF's College of Education and Human Services as associate professor of curriculum and instruction.

Bullock's appointment came from a field of 115 national applicants. A UNF administrator since 1972, Bullock began his career in the Computer Center as a programmer. He subsequently held positions as director of the Computer Center, director of University planning and analysis and executive assistant to the President for institutional research and planning.

Of Bullock, McCray said, "Over the years, he has served UNF

faithfully and well in a variety of positions of increased authority and responsibility. In each post, he has quickly proven himself extremely capable and innovative, and his valuable contributions in each of those positions have helped this University become the fine institution it is today."

Bullock earned his B.S. degree in computer science and M.B.A. from the University of West Florida, Pensacola.

1986 Freshmen Smartest Yet

The data is in — an increasing number of brighter, better qualified high school seniors seeking a four-year education are applying to the University of North Florida.

At SOUNDINGS press time, UNF had received more — and accepted fewer — applications from a potentially better-qualified entering freshman class pool this year.



Entering freshman applications were up 12.4 percent, from 795 last year to 894 this year. Only 485 applications were accepted, compared to 514 the previous year. With the beginning of classes in August, 320 freshmen were scheduled to register for classes and attend orientation, according to Julie Cook, UNF admissions director. Twice as many applications — 305 — were denied in 1986 as in the previous year.

This year's applicants have a 3.09 mean grade point average (GPA), bettering the 2.78 mean GPA posted by 1985 entering freshmen. UNF's initial freshman class had a mean GPA of 2.81.

Test scores for the current freshman class also were significantly higher than previous classes. The mean Scholastic Aptitude Test (SAT) score of 1,010 easily surpassed the previous year's 965 average and 1984's 963 score.

The average American College Test (ACT) score also went up, to 22.22 from 21.78 during the previous year and 20.9 in 1984.

Cook said the 1986 freshman applicants include two National Merit Scholars finalists, as well as several high school students who received advanced college credit. UNF awarded about 300 hours of advanced credit to entering freshmen involved in such programs at the high school level, she said.

"We were actually shooting for a freshman class of about 250 students this year, but our 'show' rate was higher than anticipated," said Cook, who has directed freshman recruiting here since UNF initiated its inaugural freshman class in 1984.

UNF Student Regent

Susan Pimental Ajoc, a University of North Florida senior majoring in chemistry and psychology, was selected by Gov. Bob Graham as the 1987 student regent on the 13-member Florida Board of Regents in July.



Regent Susan P. Ajoc

Ajoc, 21, is the first UNF student to hold the BOR position.

"I'm very happy for Susan," said UNF President Curtis L. McCray upon learning of Ajoc's appointment by Gov. Graham. "This is a very important day for her and for all of us at UNF. Susan is eminently qualified for the position and will serve the interests of all State University System (SUS) students well."

Ajoc's appointment was confirmed by the Florida Cabinet in July. Her one-year term began Aug. 1.

"I'm honored to have been selected," Ajoc said. "I'm looking forward to working with the Board of Regents and...the students of the state of Florida. I want to thank the

University and Jacksonville community for their tremendous support.

"Encompassing all of my experiences, I think I can represent all of the state's [SUS] students," she said.

Protecting such student support services as financial aid processing, career placement, and counseling are priorities shared by Ajoc and the BOR.

A dual degree candidate, Ajoc will complete requirements for a Bachelor of Science degree in chemistry in December 1986 and is scheduled to earn a Bachelor of Arts degree in psychology in May 1987. She then plans to pursue a combination Master of Business Administration/Master of Hospital Science degree before seeking a career in hospital administration.

Ajoc has been extremely active as a member of the UNF Student Government Association and as a liaison with the Florida Student Association in her role as lobby annex director. She has lived in Jacksonville since 1978 and was valedictorian of her 1983 Edward H. White High School graduating class. She is the daughter of Ed and Susie Ajoc of Jacksonville.

Junk Diets Only

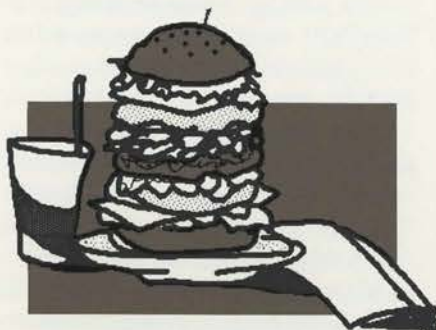
A meal consisting of a hamburger, french fries and milk shake may actually be better for you than the traditional favorite meal of steak, baked potato and salad, according to Dr. Darwin O. Coy, a University of North Florida natural science professor and nutritionist.

"There is no such thing as 'junk food'," Coy said, "but there is such a thing as a 'junk diet.' There's room for all foods in your diet.

"Sometime during the past 15 years, the term 'junk food' slipped into our vocabulary," Coy explained. "'Junk food' usually means those things our mothers didn't want us to eat, such as hamburgers, Popsicles, doughnuts, candy and pizza. The U. S. Department of Agriculture can't even define 'junk food'."

Coy, who teaches biology and genetics, said he became interested in studying food, nutrition and aging about 12 years ago and began speaking publicly on those topics. But the popular demand for the stocky UNF professor as a speaker defending contemporary eating habits has mushroomed.

"Basically, food is chemicals. Your body doesn't know the difference between natural or any other food. It treats every chemical in an identical manner," he said. "There's no evidence organic food is any better than inorganic food.



"No food is a 'health food'," Coy continued. "Naturally occurring carcinogens can be found in virtually every food you can name. These are not carcinogens man has added, we're just able to detect them where we couldn't before.

"Eating or drinking anything to excess constitutes a junk diet," he observed. "The USDA says the ideal diet should consist of 60 percent carbohydrates, 30 percent protein and 10 percent fat. According to USDA research, a hamburger, fries and shake bought at any of the big four hamburger chain restaurants nearly

matches those numbers, except it is 15 percent fat."

According to Coy, the average diet contains too much fat and salt, and most meals exceed the recommended 10 percent fat content. In fact, he said the average person eats too much food.

"A tender, marbled steak, baked potato with butter and sour cream, salad with roquefort dressing and a dessert can have up to 4,000 calories and is high in fat and salt," he said. "That's much worse than the hamburger, fries and shake fare (about 1,000 to 1,200 calories)."

But don't go out and celebrate Coy's revelation by eating a triple bacon cheeseburger.

"We're taught to clean our plates because people are starving somewhere," he said, "and we leave pots on the table for second helpings. Food also is used as a reward: 'If you're good, you get a cookie.' The fact is, we're a very sedentary population. We eat for growth, when we should eat to maintain.

"My best advice is to eat a great variety of foods in moderation. You can't out-fox Mother Nature," he said.

Commencement Roundup

University of North Florida August graduates and guests were treated to an unusual summer commencement "address" during morning ceremonies on the University Green.

The "speaker," Dr. Gerson Yessin, professor of music and UNF's 1986 Distinguished Professor Award (DPA) winner, concluded brief remarks under balmy, overcast skies with a pair of piano pieces by Chopin, the first time a UNF gradua-

tion featured a performance by a commencement speaker.

Yessin, an internationally recognized concert pianist, music educator and recording artist, was selected for UNF's highest faculty honor by his colleagues, receiving the ninth DPA during May commencement exercises.

A graduate of the Julliard School of Music and Florida State University, which conferred upon him the Doctor of Music degree, Yessin debuted at age 17 with the late Arthur Fiedler and the Boston Pops Orchestra. Ensuing years saw him perform more



Dr. Gerson Yessin

than 500 concerts with leading American and foreign symphonies and orchestras. He was the 1969 Professor of the Year at Jacksonville University, where he taught prior to coming to UNF in 1971 as founding chair of the fine arts department.

The Distinguished Professor Award consists of a \$1,500 cash prize from the UNF Foundation, Inc., a commemorative plaque and Distinguished Professor medallion.

UNF makes an IMPAACTS

A University of North Florida professor's trip to the coffee pot may be saving trips to jail for some Duval County youths.

Dr. Bruce Gutknecht went to the curriculum and instruction department's conference room for coffee one morning, unaware he was about to be recruited to formulate a program to reform kids in trouble with the law.

Gutknecht, who teaches reading education in the College of Education and Human Services, was collared at the coffee pot by department chair G. Prichard Smith and a representative from the Duval County state attorney's office. The state attorney's office sought help in designing a deferred prosecution program for youthful offenders.

"Could you design such a program?" Gutknecht was asked.

His answer would have 'IMPAACTS' on a number of youthful offenders during the ensuing 18 months.

With an initial grant of \$17,000, IMPAACTS, which stands for "Improving Academic Advancement Through Success," was begun in January 1985 and received its first clients in March. In June, \$34,000 was approved to fund the program for another year.

In the program, the state agrees to defer criminal proceedings against juvenile offenders who contract with IMPAACTS. The youths receive one-to-one tutoring in reading and study skills, while participating in "bibliotherapy."

Clients meet with IMPAACTS staff

for two-hour sessions twice a week for 18 weeks. Staff members, usually UNF undergraduate teaching assistants, drill the clients in reading and study skills to improve their level of education while giving them short-term goals to achieve. An example of a short-term goal, Gutknecht said, might include demonstrating an understanding of some aspect of the Civil War.

Bibliotherapy involves reading a story in modern literature in which a character faces a problem or crisis similar to a client's. The reader, identifying with the story character, becomes able to approach solutions to his or her problems, according to Gutknecht.

"Typically, clients' education levels are very low," he explained. "We feel the IMPAACTS approach corrects this. It gives them the idea that short-term goals are achievable. As a teacher and principal, I've worked with kids who couldn't grasp goals at all.

"Bibliotherapy counters media exposure; that is, everything isn't always rosy, and there are no 'quick-fix' solutions like those portrayed on hour- and half-hour-long television shows.

"Reading provides a more realistic time span for digesting problems and solutions than other media," he said. "Once we get people reading, they learn the written word is also a very powerful medium."

Of 15 clients originally assigned to the program, Gutknecht said he has only had to drop two. "The others demonstrated more positive attitudes about academic performance; that's one indicator of success," he said. "I'm told this is one of the least costly programs in terms of client-hour service."

Artist Award

University of North Florida Professor William A. Brown received the Phi Kappa Phi honor society's Artist Award at the PKP national convention at Michigan State University in August.



William A. Brown

Brown, a member of UNF's fine arts department, was chosen from nominees representing colleges and universities throughout the United States for outstanding achievements as an artist-scholar. The prestigious award, only the second presented and given every three years, consisted of a \$1,500 cash prize, a plaque and a citation.

A concert and operatic tenor, Brown has a broad repertoire of song literature from around the world, encompassing standard concert music as well as classical, sacred, romantic, and contemporary styles. He is noted for his concerts of folk songs and spirituals.

"That a faculty member from a school as small as UNF has received this honor is overwhelming," said Dr. Lynne Raiser, associate professor of education and UNF's PKP chapter president. "This is good for UNF and good for Jacksonville. Bill Brown is relatively unknown here (in Jacksonville), given the magnitude of the performer he is. But that's often the case with academicians who perform."

Raiser said Phi Kappa Phi, an all-university honor society whose membership is invitational, has more than 250 chapters nationally. The UNF chapter nominated Brown for the award.

Belize Grant Program

A two-year affiliation program that swaps faculty at the University of North Florida and three colleges in the Central American country of Belize was approved in July by the U.S. Information Agency (USIA).

It's the first international affiliation grant for UNF, according to Dr. Betty Flinchum, director of UNF's Division of Human Services and its Center for International Education.

The \$50,000 annual grant is intended to improve business curriculum here and at Belizean colleges. Seven key administrators, faculty and staff from Belize colleges will come to UNF, while UNF has identified three business and education faculty members to work in Belize.

Dr. Louis Woods of UNF's Department of Economics and Geography left the University in August to teach business-related courses and workshops for 10 weeks in the Central American republic. Tentatively scheduled to follow Woods in the spring is Dr. Samuel Russell, a UNF

vocational/technical education professor. The third UNF professor tentatively named to participate in the program is Dr. Lowell Salter, director of UNF's Center for Entrepreneurial Studies, Research and Development.

Besides teaching, the UNF faculty in the program will work to develop curriculum in management, marketing, tourism, accounting and business education. Development of these courses will enable Belizean college personnel to increase offerings in entrepreneurship and business management skills, according to the program proposal.

The Belizean faculty will observe advanced business training, an area of acute need, Flinchum said. They also will gain a better understanding of the American educational system and business community. The experiences gained will allow the faculty to assist in teaching courses and developing related curricula.

In return, UNF's Center for International Education will be able to offer faculty and students increased understanding of the culture in a developing nation, while the College of Business Administration will use Belizean assistance in the internationalization of its curriculum.

Flinchum is proud of the school's first federally sponsored international exchange. "This firmly establishes our Center," she said. "It gives University faculty an opportunity to participate in an international experience and promotes the internationalization of UNF's curriculum."

Flinchum said two other grants are pending and could be approved in December. A \$150,000 grant from the Agency for International Development's (AID) Academy for Educational Development would allow Belizeans to train here in certain subject specialties. A \$75,000 U.S. Department of Education grant for international business and education, sponsored in conjunction with the

Jacksonville Chamber of Commerce, would enhance UNF's international business curriculum.

"Hopefully, we'll be involved in both programs," she said.

Belize, formerly British Honduras, is one of the Western Hemisphere's newest independent nations, attaining that status on Sept. 21, 1981.

Located on the southeastern portion of the Yucatan peninsula, Belize borders Mexico and Guatemala.

English is the official language and is the medium of instruction at all formal education levels. Spanish is spoken widely by the Mestizos and Amerindians, which compose about 43 percent of the population. Nearly a third of the nation's population is centered in Belize City.

The three colleges involved in the affiliation program are Belize Technical College, the Belize College of Arts, Science and Technology (BELCAST), and St. Johns College, all located in Belize City.

Cablevision Comitment

Continental Cablevision of Jacksonville donated life insurance policies to three area educational resources, including the University of North Florida, earlier this year to further the development of telecommunications education in Jacksonville.

UNF, along with Florida Community College at Jacksonville and WJCT Channel 7/Stereo 90, were named beneficiaries in three \$50,000 life insurance policies written for Jeffrey T. DeLorme, Continental's vice president and general manager. Benefits received from each policy will be used to develop existing telecommunications programs and instructional television facilities at the three recipient organizations.

"These policies represent Continental's commitment to the future of the telecommunications field and the use of television as a tool in education," DeLorme said. "We see life insurance as a way to supplement present contributions and help pave the way for the expansion of video education programs in our community."

River Ecology Studied

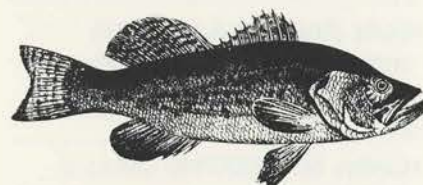
The ecological quality of the St. Johns River is going down, as up-river development increases pollution and decreases vital estuary habitat of young shrimp, crabs and other marine life.

"There's a need to pinpoint habitat areas for protection," said Dr. Carole DeMort, University of North Florida natural science department chairperson and resident marine biologist. "The amount of marine habitat on the...St. Johns River system is going down. A lot of habitat areas are becoming over-developed, causing pollution which is especially harmful to fish. It's hard to impress upon people that what is built upland adjacent to a salt marsh affects that salt marsh."

DeMort has extensively sampled and studied the river during the past 12 years. She said the river's overall water quality varies, except for the section along Jacksonville's downtown area which stays fairly polluted.

UNF students under DeMort currently are placing artificial habitats at various locations along the river from Mayport to south of the Buckman Bridge, hoping to attract juvenile sub-tidal marine life. Once it's deter-

mined which of about 25 different, bizarre-looking artificial habitats are preferred by the marine creatures, DeMort can locate the habitats in the best shrimp and crab nursery areas



and record population density and variation for each species. Her study also will permit documentation of how far upriver certain marine species migrate.

"We have some rather exotic looking things out there," she said, describing one habitat as a "honeycomb consisting of various sizes and lengths of plastic PVC pipe.

"That's the beauty of science: you never know what's going to work," she observed.

Careful management is necessary to insure the survival of young shrimp and crabs in local estuaries. "The shrimp's problem is that there are not enough good habitats out there," she said. "There's such competition for habitat among the millions of juveniles that most of them die before becoming sub-adults.

"All is not hopeless, however," she continued. "Grass beds are critical fish habitats. Just 12 years ago, there were no grass beds along the river bottom in the Mandarin area and near the Buckman Bridge, but beds there have made a comeback."



CLASSNOTES

'73.....

- JANE STALY (BA/MAC '75) retired from her position with Orange County, Fla.

'74.....

- LINDA M. OBERTING (BBA) is facilities computer systems manager for General Electric, Largo, Fla.
- KENNETT D. WALKER (BA) is advanced antisubmarine warfare systems officer for Patrol Wing 11 at the Jacksonville Naval Air Station. A lieutenant commander, his interests include Boy Scout Troop 4 in Orange Park, the Big Orange Barbershop Chorus and Orange Park Presbyterian Church.
- HOPE SCOPOLI (MED) is a personnel specialist for the Clay County School System in Green Cove Springs.
- MICHAEL A. MILKEY (BA) is sales manager for Kimberly-Clark Corp. in Roswell, Ga.
- GEORGE K. LEONARD (MBA) is an assistant professor at St. Petersburg Junior College and a member of the Seminole Kiwanis Club.
- MICHAEL J. HOWE (BBA/MBA '79) practices as a certified public accountant. He is a member of the Florida and American Institutes of Certified Public Accountants.

'75.....

- LAWRENCE P. DUKES (BA) is a Navy lieutenant who recently participated in the Statue of Liberty Centennial celebration in New York. His ship, the USS Yorktown, a guided missile cruiser, was one of 11 U. S. Navy ships and 21 foreign naval ships representing 14 countries to participate in the celebration.
- BRUCE M. FORD (BBA) is employed as an accountant by

Timesharing Services, Inc.

- FRIDOLIN FREDERICK MUELLER (BA) has retired for the third time. He is a member of Knight Templar-Shriner, holding the position of 32 degree Master Mason.
 - BERDELL KNOWLES (BBA/MBA '81) works for Gainesville Regional Utilities as a utility analyst II.
 - DAISY JONES HICKS (MED) is staffing representative for the Duval County School System. She is active in NAACP, Council for Exceptional Children, Sigma Gamma Rho, Woodlawn Presbyterian Church, and Stanton Preparatory School P.T.A.
 - STEVEN D. McDANIEL (BA) is an area supervisor for Anheuser-Busch Co.
 - NANCY M. MULEA (BA) is employed by Mahoney, Adams, Milam, Surface & Grimsley as a legal assistant. She is a member of the Jacksonville Community Council, Inc., (JCCI) and Florida Community College at Jacksonville's (FCCJ) advisory committee on business occupations.
 - ROSALIND WOODBRIDGE GROVES (BA) is a telephone communications employee of the Navy at Jacksonville NAS. She is active in the Institute of Advanced Hypnology, Florida Association of Professional Hypnosis, Florida Free Lance Writers, Volunteer Jacksonville Upbeat Program and the Key West Art/Historical Society.
- '76.....
- CARYL L. McLEAR (BBA) is comptroller for The Regency Group. She is active in pastoral counseling at the Samaritan Center.
 - ELLEN R. GREGG (BA) is employed by Xerox Corp. as major accounts sales manager, while working on her MBA. She is a board member of the Private Industry Council.
 - MICHAEL R. WILSON (BA/MPA '82) is a human services counselor

at Northeast Florida State Hospital in Macclenny.

- KEITH W. ALEXANDER (BBA) is the southeast region managing director for Shrieve Chemical Co., Mulberry, Fla.
 - ROMELIA G. LEWIS (BBA) is administrative director of medical affairs for University Hospital of Jacksonville.
- '77.....
- WILLIAM H. BECKERLEG (MACC) is a partner in the CPA firm of Marbeson, Beckerleg and Fletcher. He is a member of The Tax Club and Rotary.
 - ELIZABETH DEVEY BRADFIELD (BAE) teaches Suzuki piano lessons. She is active in the Jacksonville Music Teachers Association, as well as the Florida and national associations.
 - RICHARD G. BRETZ (BBA/MBA '80) is a manager for Seaboard Systems Railroad shipper assignments.
 - BERYL M. LONG (MSH) is professor of nursing at FCCJ.
 - LISA A. DAVIS (BT) is employed by the Jacksonville Electric Authority as an engineer II.
 - LOUIS H. BOYD (BBA) is an account executive for Bonacker & Leigh, Inc., Orlando.
 - HELEN (HOLLY) D. McMURRY (BA) is realtor/broker/owner of River Point Properties, Inc. She serves with Volunteer Jacksonville, Jacksonville Chamber of Commerce, Alpha Xi Delta, Cummer Gallery of Art, Home Haven Clinic, Jacksonville Board of Realtors, Assumption Catholic Church, and Jacksonville Panhellenic Association.
 - PRISCILLA BINGHAM MORRIS (MAC) is a mental health counselor and Community Living Program supervisor for Renaissance Center, Inc.
- '78.....
- JAMES M. WALKER (BA) is a parole officer with the Jacksonville

Department of Corrections and a member of the Florida Council on Crime and Delinquency.

- **SONDRA McLEAN (BA/MSH '81)** and Merle A. Waugaman were married recently. She is employed by River Region Human Services as a school-based counselor at Yulee Elementary School.
 - **JOHN R. MELLO (MBA)** is self-employed as a certified public accountant.
 - **HYACINTH A. JACKSON (BBA)** is founder/developer of The Art Center in Jacksonville. She has been active in the Springfield Project and Jacksonville Association of Negro Business and Professional Women.
 - **ANITA G. GITTINGS (BAE)** is a teacher for the Duval County School System and a member of Riverside Chamber Singers, Jacksonville Cloggers, and Delta Kappa Gamma.
 - **ROBERT GEHLING (MACC)** is director of financial information systems at Auburn University in Alabama.
 - **SUZANN E. DUTTON (MBA)** is a sales consultant for Blue Cross/Blue Shield of Florida. She is a member of the Mandarin Chamber of Commerce, Hubbard House board of directors, and Port of Jacksonville Pilot Club.
- '79
- **MICHAEL S. SUTTLE (BBA)** is employed by Ryder-PIE Nationwide as pricing manager.
 - **SHARON TAMALGO WEAVER (BSH/MSH '80)** is an assistant professor and director of the Center for Alcohol and Drug Studies at UNF. She is active in the Greater Jacksonville Families in Action, Northeast Florida Council on Alcohol and Drug Abuse, the Association of Labor and Management, Consultants and Administration on Alcoholism, JCCI, and the American Lung Association.
 - **GARY R. SMITH (MED)** is assis-

tant principal at Northside Christian School's secondary campus.

- **RANDOLPH E. SANDY (BBA/MBA '84)** is a tax accountant with ITT Community Development Corp. executive offices in Palm Coast.
 - **LINDA HOOGEVEEN (BBA/MBA '82)** lives in Orlando where she is assistant vice president/commercial credit manager for the central Florida region of Florida National Bank. She serves on the board of directors and is treasurer of the Orlando Community Concert Association, and is a member of the Florida and American Institutes of Certified Public Accountants and the Women's Network. Recently, she was named to "Outstanding Young Women of America."
 - **LOUISE MARETT MILLIGAN (BA)** is health claims manager for Gulf Group Services.
 - **JOYCE KELLY DYRO (BBA)** is employed by the City of Jacksonville as information and training officer, Dept. of Public Works. She belongs to the Florida Public Relations Association, International Association of Business Communicators, Alpha Chi Omega alumni club, and is on the board of directors of Learn to Read, Inc.
 - **WINFRED THOMAS (BBA)** is a financial advisor in the new firm, Thomas, Childs and Associates, in Mandarin.
- '80
- **GERALD E. WILDES (BA)** is assistant staff manager for marketing support for Bell South Services, Birmingham, Ala.
 - **SANDRA DARLING TAMUL (BA)** is employed as a nurse anesthetist by Office Anesthesia Services, Inc.
 - **RICHARD M. O'SHEA (BA/MED '84)** is a part-time FCCJ instructor. He is a supporter of Greenpeace.
 - **GRACE M. NEVELLE (BAE)** teaches at G. W. Carver 6th Grade Center.
 - **BECKY T. MEALOR (BSN)** is a

registered nurse at St. Vincent's Medical Center, where she serves as assistant coordinator of cardiac rehabilitation.

- **CAROLE McGOVERN (BBA)** and **WALTER M. GIANNONE (BA '82)** were married in June. She is employed by CSX Transportation. He is employed by the Clay County School System.
 - **MARGIE A. RAMMEL (BBA)** works for Barnett Banks of Florida as an EDP auditor.
 - **JANALEE I. JOHNSON (BA)** is a statistician for credit insurance services at Gulf Group Services Corp.
 - **VONCILE B. JACKSON (MED/MED '83)** is principal of Normandy Elementary School. Her interests include Harbour Civic Association, PTA, Loxal School advisory committee, and the Museum of Arts and Sciences.
 - **HANSELL T. JEFFERS, JR. (BBA)** is an accountant for DuVal, Towson and Co., CPA, Orange Park.
 - **LEELAND D. HAYDEN (BT)** is project manager for Carnett-Parsnett Systems, Inc.
 - **JOHN LEE ARRINGTON (BBA)** is a salesman for Data Supplies, Inc., Tampa.
 - **BYRON C. BROWN (MSH/MPA '81)** lives in Libertyville, Ill., and works as an operations analyst for the U. S. Army Recruiting Command at Fort Sheridan.
- '81
- **ROGER A. VEITCH (BBA/MBA '84)** is plant manager for Eight O'Clock Coffee (A&P Tea Co.).
 - **CYNTHIA R. BATEH (BAE)** and Sammy D. Batteh were married in June. She is employed as a teacher and coach by the Duval County School System.
 - **CARROLL G. SHARP (BBA)** is employed by CSX Transportation as assistant pricing manager.
 - **MELANIE MacLEAN ANGELIERI (BA)** and Richard Brain Cross were married in August. She remains

president of the renamed M. M. Cross Realty, Inc., is past president of the UNF Alumni Association, is a member of the Chamber of Commerce, the Committee of 100, and Jacksonville Board of Realtors.

- **CATHY J. REVELS (BBA)** is controller for Barnett Brass and Copper Co. She is active in 4th Church of Christ (Scientist) and the National Association of Accountants.
 - **RAYMOND G. PHILLIPS II (BSH/MSH '86)** is employed by University Hospital as assistant vice president-nursing. He is a member of both the northeast Florida and state Society of Nursing Service Administrators and Phi Kappa Phi.
 - **DONNA M. O'BRIEN (BBA)** and Bobby M. Lienau were married in April. She is employed by Coastal Construction Products, Inc.
 - **ROBIN LYONS MOBLEY (MED)** is a guidance counselor at Baker County Middle School in Macclenny. She is a member of Delta Kappa Gamma and Beta Sigma Phi sororities.
 - **RONALD K. JUSTUS (BBA)** is an industrial engineer with United Parcel Service.
 - **JUDY JACOBSEN (BA)** is a photographer for the City of Jacksonville. She is a member of the Jacksonville Art Museum and Professional Photographers of N.E. Florida.
 - **CULLEN COVINGTON HICKS (BA/MAC'85)** teaches aerobics for Jacksonville University and Amelia Island Plantation. She is a member of Nassau County Substance Abuse Council, Amelia Island Chorale, American Association of University Women and Amelia Island Plantation Ladies.
 - **JOANN S. GREGG (BBA)** is a Certified Public Accountant with Davis, Monk, Farnsworth & Co. in Starke.
- '82.....
- **VERNON W. WILLIFORD (BBA)** is employed by Allied Bendix

Aerospace as a contract administrator.

- **JOHN STOKES (BT)** is president of The Stokes Group, Inc., building construction firm.
- **ELAINE SMITHSON (BAE)** is a social worker, public assistant specialist for the Dept. of Health and Rehabilitative Services.
- **LAVONNE E. SMITH (BSN)** is a registered nurse in the office of Dr. L. Alan Smith.
- **CYNTHIA E. SHAW (BBA)** is employed by Educational Community Credit Union as a member service representative.
- **RONALD G. SANDS (MSH)** is a mental health counselor in Orange Park. He is a member of the Chamber of Commerce and the Exchange Club.
- **CATHERINE W. RUSHING (BBA)** is senior cost accountant at Blue Cross/Blue Shield of Florida.
- **DONNA M. ROGERS (MED)** is a teacher of gifted students at Atlantic Beach Elementary School.
- **RENEE LaDELL RICHARDSON (BBA)** is a revenue officer for the Internal Revenue Service.
- **DANIEL OLEJNIK (MBA)** and **CAROL OLEJNIK (MBA)** are living in Palm Harbor. Daniel is employed by Barnett Bank of Pasco County; Carol is a CPA at Tampa Shipyards.
- **ANGELA A. JONES (BA)** is promotions director at KMEZ-100 FM 1480 in Dallas, Tex. She is a member of Alpha Kappa Alpha and the Dallas Black Media Society.
- **EDMOND M. FEEKS (MBA)** is administrative manager and legal administrator for Alley, Maass, Rogers, Lindsay and Chauncey in Palm Beach.
- **VERA ELLEN RICH (BBA)** is controller of RKC Industries, Inc.
- **JAMES HARTLEY (BT)** is senior project engineer for the Frank A. McBride Co.
- **CHARLES E. DEHNERT (MBA)** is a captain for Britt Airways, Terre

Haute, Ind.

- '83.....
- **LISA S. STRANGE (BBA)** is a financial consultant for Merrill Lynch in Jacksonville Beach. She is a member of JCCI, the Women's Center for Reproductive Health, and Jacksonville Board of Realtors.
 - **SANDRA J. WHITE (MED)** is a speech therapist for the Duval County School System. She is a member of Delta Sigma Theta.
 - **RICHARD W. SCHNEIDER (BT)** is employed by Winn-Dixie Stores as a programmer.
 - **LINDA DETO STUEHLER (MACC)** is tax manager for ITT Community Development Corp. She is a director of the Flagler County Humane Society and active in The Children's Home Society auxiliary.
 - **ALVIN L. SACK (MBA)** serves as a lieutenant commander in the Navy with Air Antisubmarine Squadron 22.
 - **DONNA S. PROCTOR (MPA)** is a taxpayer service representative for the Internal Revenue Service.
 - **MICHAEL S. NEGLIA (BBA)** is a cash management analyst for Ryder-PIE Nationwide.
 - **PATRICK M. MULLEN (BBA)** is a corporate pilot for Winn-Dixie Stores, Inc.
 - **PATRICIA L. KEENE (BBA)** is employed by H. H. Burnet & Co., CPA, Waycross, Ga.
 - **ERNEST N. MULICH (BT)** is employed by the U. S. Postal Service. He is a member of VFW, Fleet Reserve Association, Disabled American Veterans, and American Legion.
 - **BARBARA JAN "B.J." HAIMOWITZ-BROWN (BBA)** is administrative assistant for EG Pump Controls.
 - **KEN W. HANSEN (BS)** is employed by Mazda Motors as a programmer/analyst.
 - **GERALDINE O. GRIFFIS (MED)** is a guidance counselor at Union County High School. She enjoys her

gospel singing group and New River Methodist Church.

- **ROBERT F. McGRATH (BBA)** is an assistant electrical superintendent for the City of Jacksonville.
- **LEWIS E. MILLER, JR. (BAE/MED '85)** is employed by the Florida Dept. of Transportation as an engineer supervisor at Mayport.
- **ROSE MARIE DVORONAK (BT)** was married to Clyde W. Alford, Jr., in May. She is employed by the City of Jacksonville.
- **CINDY A. BRIDGES (BBA)** is senior accountant for Gunn & Patterson.

'84.....

- **ROBERT J. TRKULA (MBA)** is an account executive for AT&T Information Systems.
- **TERRY SEGOVIS (BA)** is employed at Oak Grove United Methodist Church, Decatur, Ga., as youth director.
- **ALICE M. ANSON (BAE)** is an instructor at Sylvan Learning Center. She is active in the Palm Valley Community Center and Arlington Presbyterian Church.
- **RICHARD L. TITUS (MA)** is a counselor at the Mental Health Clinic, Jacksonville.
- **DEBORAH S. BISHOP (BA)** is

director of education at the Jacksonville Museum of Arts and Sciences. She is a member of JCCI and serves on the board of directors of the Art Center and Florida Endowment for the Humanities.

- **IRIS GOLDMAN (BBA/MACC '85)** is a tax specialist for Peat Marwick Mitchell & Co.
- **DANIEL T. DeLOZIER (BT)** is safety supervisor for SCM Corp.
- **PATRICIA D. CRAWFORD (BAE)** teaches kindergarten at the Lake Butler Elementary School.
- **LOUIS GRUNINGER IV (BBA)** is employed at Blue Cross/Blue Shield of Florida as an accounting coordinator.
- **WILBUR L. JOHNSON (MSH)** is a physician's assistant at University Hospital in Jacksonville.
- **CHERYL A. BROWN (BBA)** is general merchandise buyer for Winn-Dixie Stores. She is a member of the National Association of Accountants.
- **MICHELE R. JOHNSON (BA)** is employed by WTLV TV-12 as local sales assistant.
- **RICHARD H. HAMILTON (BBA)** is director of casualty insurance for Seaboard Systems Railroad. He is active in Boy Scouts.

'85.....

- **HOWARD R. E. SHARP (MPA)** is employed by the City of Jacksonville as division chief, transport planning. He is a member of JCCI, Riverside-Avondale Preservation Society, and the Florida Planning and Zoning Association.
- **MOLLY VANESTA NEWSOME (BA)** is a cosmetologist, self-employed at Community Beauty and Barber Salon.
- **DEBORAH L. OULTON (BBA)** is a health underwriter for State Farm.
- **RALPH ROBERTS (BA)** is secretary/treasurer of Beaver Industrial Supply Co., Inc. He is active in Oceanway Masonic Lodge, Scottish Rite, Morocco Temple, Normandy Community Club, and Southside Elks Lodge.
- **LAURA SHULTS RANDOLPH (BAE)** teaches at Assumption School. She is a member of the Duval County Reading Council and Audubon Society.
- **JUDITH MOYLAN (MSH)** is self-employed as a consultant dietitian in Flagler Beach.
- **KIMBERLY D. KOSKI (BT)** is employed by the Jacksonville Electric Authority as a microcomputer coordinator.

"Involvement Drive '86"

"Jacksonville: Dawn"/"Jacksonville: Dusk"

by Larry Smith

• President's Club: Gifts of \$2,500 or more

Choice of Dawn or Dusk, 16" x 20", framed, signed and numbered by artist; Presidential forums and receptions

• Foundation Benefactor: Gifts of \$1,000-\$2,499

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• Osprey Club: Gifts of \$500-\$999

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Same as Osprey Club; photo matted, but unframed

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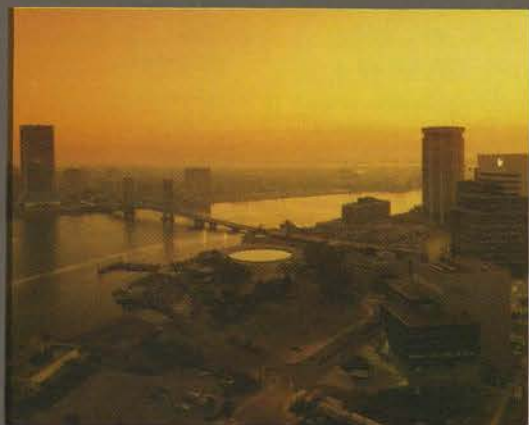
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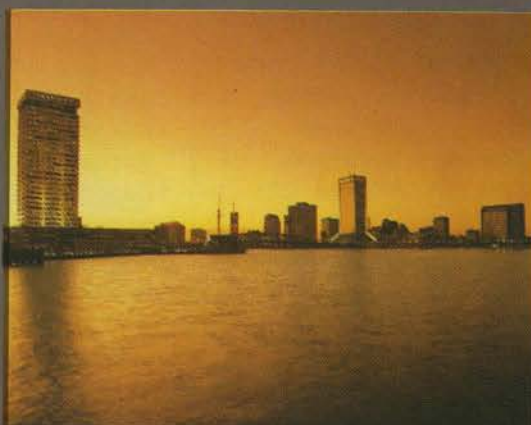
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DAWN



DUSK



Emmy Award winner Lawrence V. Smith is a photographic craftsman. Whether working in still photography, motion picture film, or television videotape, his contributions to the art of photography have brought him innumerable awards and unparalleled distinction among those in his field.

From television commercials — which in recent years have won him more than 40 major awards — to documentaries for the U. S. Information Agency, Smith has remained an innovative director of photography. His work for CBS-TV during the Cuban Revolution during 1958-59 won him the first of four Emmy Awards. Joining with ABC-TV News and commentator Frank Reynolds, Smith's documentary, "Reflections on Viet Nam," earned a second Emmy, followed by two others for work on "Mutual of Omaha's Wild Kingdom."

The University of North Florida Foundation, Inc., is capitalizing on Smith's international recognition in offering its "Involvement Drive '86" art works, "Jacksonville: Dawn" and "Jacksonville: Dusk." Contributors in each of four categories may own one of these impressive skyline photographs of downtown Jacksonville suitable for office display or home den enjoyment.

Gifts to the UNF Foundation which are acknowledged by these works of photographic art are tax-deductible and may be restricted for specific uses and purposes.
(See order form on inside back cover; checks should be made payable to "UNF Foundation, Inc.")

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